

## Let's Join Forces

The Center hopes all affiliates meaningfully participate in the activities of the Center by in a variety of ways including but not limited to:

- Attending Center sponsored events
- Organizing a Center-sponsored event or program
- Teaching for a design or material culture related class
- Presenting or facilitating at a publicly accessible Center-sponsored event
- Serving on one or more of the Center's governance committees or project-based work groups



**Center for Design  
and Material Culture**  
SCHOOL OF HUMAN ECOLOGY  
UNIVERSITY OF WISCONSIN-MADISON

## How to Request Affiliation?

Simply fill out the online form on the Center's Website at [sohe.wisc.edu/cdmc/affiliation](https://sohe.wisc.edu/cdmc/affiliation). We will need basic information such as your name, area of work or study and how to contact you. Please include a brief description of your areas of interest, experience with design and material culture and your current CV or resume.

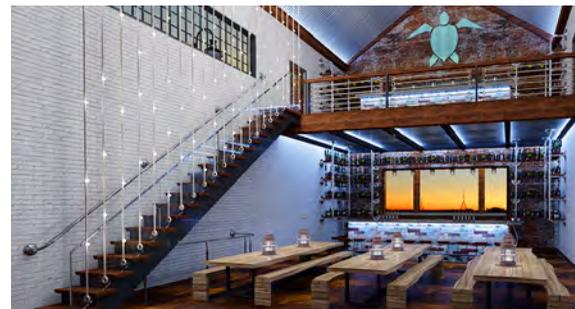
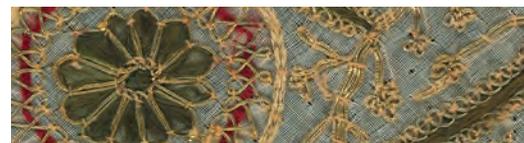
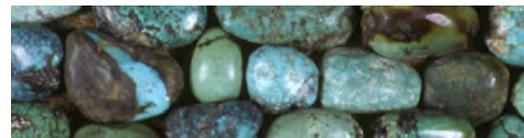
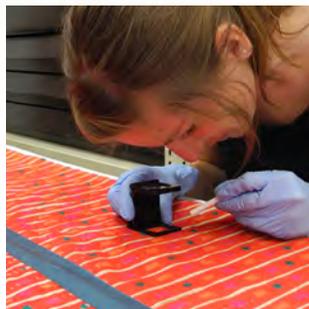
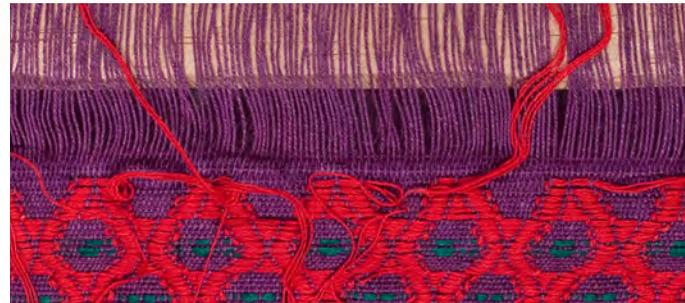
Requests for affiliation go to the Center Director who brings applications for consideration to the attention of the members of the Center's Steering Committee. Applicants are notified of their affiliate status in a welcome letter from the Center Director.

### Center for Design and Material Culture

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[sohe.wisc.edu/cdmc](https://sohe.wisc.edu/cdmc)

## Opportunities for Affiliation

The Center seeks to be a hub for the diverse communities who participate in and who study the complex relationships human beings have with the things they make.



## Passionate about Design and Material Culture?

The Center for Design and Material Culture is looking to form a diverse network of affiliates with scholarly, professional, or personal interests in design and material culture. The Center aspires to be a hub for exchanging ideas, building skills, and broadly promoting the value of objects to enrich our understanding of culture, history, and innovation. We hope Affiliates will participate in, benefit from, and promote design research and object-based learning opportunities both on and off-campus.

The Center is home to the Helen Louise Allen Textile Collection, the Ruth Davis Design Gallery, and the soon to be launched Lynn Mecklenburg Textile Gallery. The Center organizes exhibitions and public programs and plays host to students and faculty, campus partners and alumni, and community organizations including local K-12 schools and textile affinity groups.



## Who is Eligible?

Affiliation is open to anyone on or off-campus whose personal or professional interests align with the Center's mission. The Center aspires to grant automatic affiliation to individuals already associated with teaching design and material culture studies on campus. These include but are not limited to faculty, graduate students, and staff associated with other campus collections and archives, graduate students, and staff in the Design Studies Department and Material Culture Studies Certificate Program, as well as affiliates of other academic programs or graduate student organizations in Archaeology, Digital Studies, Materials Science, Studio Art, and Visual Culture. Others members of the UW-Community and external researchers, scholars, artists, and members of the community with scholarly, professional, or personal interests in design and material culture are invited to request affiliation by filling out a form on the Center's website.

Affiliation is term-limited. At the expiration of an affiliate's three (3) year term, the Center is committed to reaching out to the affiliate to invite them to renew and provide an update on their most recent work so that their affiliate profile on the Center's website can be updated.

## What are the Benefits Affiliates Receive?

- Automatic subscription to Center publications including our affiliate-specific newsletter, keeping you informed of news about the Center, its affiliates, and the fields of design and material culture
- Visibility on the Center website and opportunities to network and convene with other Center Affiliates, colleagues and research sponsors
- Administrative support for research and scholarship funding proposals that you choose to run through the CDMC. These may include but are not limited to services offered by the Center and SoHE's Research Team staff including multidisciplinary team and concept development; identification of funding opportunities; pre-award submission support; post-award administration, etc.
- Invitations to all Center-related events and activities
- Priority access to Center staff expertise to develop customized learning experiences with the Helen Louise Allen Textile Collection and exhibitions in our galleries

