



Exhibition Proposal

MISSION: The Center for Design and Material Culture is the primary destination for the multi-disciplinary study of material culture and design at the University of Wisconsin--Madison. The Center focuses on the study of textiles, material culture, and design thinking and is a hub for innovative programs that engage local, national, and international audiences. The Helen Louise Allen Textile Collection, the Ruth Davis Design Gallery, the Lynn Mecklenburg Textile Gallery, and the Dorothy O'Brien Innovation Lab support the work of the Center for Design and Material Culture.

The Center for Design and Material Culture (CDMC) is home to two exhibition spaces, the Ruth Davis Design Gallery and the Lynn Mecklenburg Textile Gallery. Exhibitions in these spaces are planned a year in advance and can feature contemporary or historical work related to at least one of the Center's three pillars, textiles, material culture, and/or design thinking. Exhibitions in the Lynn Mecklenburg Textile Gallery must include textiles.

Exhibition Title:

Maker(s)/Collaborator(s) Involved (artists, designers, curators, etc):

Proposed Date:

Fall

Spring

Summer

Year:

Desired Gallery:

Ruth Davis Design Gallery (2006 sq.ft)

Lynn Mecklenburg Textile Gallery (1066 sq.ft.)

Exhibition Coordinator (the primary person who will coordinate with the CDMC):

Name:

Address Line 1:

Address Line 2:

City:

State:

Zip Code:

Email:

Phone:



Exhibition description, theme, concepts (max 250 words):

Who is the owner of the artwork/objects to be included in the exhibit and have you been in contact with them? (max 150 words):

How does this exhibition align with the CDMC mission? (max 150 words):



Optional Media Link (please provide, if available, a link to sample images, videos, drawings, artwork/object list, other exhibition related material you'd like to share):

Describe the artwork/objects to be included in the exhibition (include estimated number of artwork/objects, general dimensions, and installation instructions) (max 150 words):

Would you need installation and exhibition design assistance from the CDMC or do you have other arrangements? Please describe your needs (max 150 words):

Who is the intended audience? (max 150 words):



How will this benefit UW students (curriculum, programs, student organizations, representation, etc.)? How will it benefit the UW Community? Please be specific (max 150 words):

What UW departments could be interested in collaborating with this exhibition? (max 150 words):

Is this exhibition in partnership with any other UW departments/community organizations? If so, please explain (max 150 words):



What events and programs could be associated with this exhibition (e.g. workshops, lectures, gallery talks, etc.)? (max 150 words):

The CDMC is supported through grant funding and private donations. Exhibitions in our galleries are largely dependent on securing funding on an annual basis. Understanding funding needs early gives us a better chance to apply for support. Your answers to the questions below help us better prepare for this process.

What are the anticipated costs associated with bringing this exhibition to the CDMC (honoraria, travel, shipping, supplies, etc) (max 150 words):

Have you secured or are you seeking funding that could be contributed to support the production of this exhibition? (additional funding is not required to submit this application) (max 150 words):



Additional Comments (max 250 words):

Exhibition Proposal Application Process:

If the CDMC is interested in moving forward with this proposal, below is a list of what to expect in the application process:

- If the CDMC would like more information regarding this proposal, an interview will be scheduled with the Exhibition Coordinator.
- A budget worksheet will be provided to the Exhibition Coordinator to complete and submit with anticipated costs for the exhibition.
- Exhibition dates will be proposed and confirmed based on the UW's Academic Calendar.
- If applicable, the Exhibition Coordinator will meet with the Collections Manager to discuss the use of Helen Louise Allen Textile Collection objects.
- The Exhibition Contract will be reviewed by both parties and signed.

Please submit your proposal to cdmc@sohe.wisc.edu and title your message “Exhibition Proposal.” Proposals are reviewed on a quarterly basis by the CDMC Gallery Committee.