

FEELING FRAGMENTARY:

A Graduate Student Material Culture Symposium

The University of Wisconsin–Madison Material Culture Focus Group and the Center for Design and Material Culture invite UW graduate students from any discipline to participate as presenters, moderators, or attendees.

For more information see [event page](#)

EVENT DATE: MAY 14, 2021 PROPOSALS DUE: APRIL 16, 2021



Center for Design
and Material Culture

SCHOOL OF HUMAN ECOLOGY
UNIVERSITY OF WISCONSIN-MADISON

**SYMPOSIUM CONTACT & PROPOSAL
SUBMISSION:**

**E-MAIL CO-CHAIRS [MAEVE M. HOGAN](#)
& [NATALIE WRIGHT](#)**

Above: Salt fragment (possibly), ca. 1675-1700, Tin-glazed earthenware, Ex. Noël Hume Collection, The Chipstone Foundation, 2019.58; left: Coverlet Fragment, ca. 1740-1839, Cotton, wool, 89×30 cm, HLATC, Gift from the Estate of Professor Helen Louise Allen, W.L.US.1548