FEELING FRAGMENTARY: A Graduate Student Material Culture Symposium

The isolation of the past year as a result of COVID-19 safety measures has left many of us feeling as though parts of ourselves are missing with fewer connections to the wider world. In many ways, we are feeling fragmentary. Yet, fragments in their material form are often sculptural and present critically important clues for scholars of all kinds. Taking its cue from these evocative items, “Feeling Fragmentary” is a symposium that aims to build community across the UW campus via short presentations that together form a new kind of “whole.”

The University of Wisconsin–Madison Material Culture Focus Group invites graduate students from any discipline to participate as presenters, moderators, or attendees.

EVENT DATE: MAY 14, 2021 PROPOSALS DUE: APRIL 16, 2021

EVENT FORMAT
• 5-7 min. presentations followed by 10 min. of discussion.
• Presentations to focus on one object or an aspect of methodology.

PROPOSAL FORMAT
• Presenter: 250 word abstract and 1 image with description and credits.
• Moderator/Chair: e-mail co-chairs to indicate interest.

Symposium contact & proposal submission:
E-mail co-chairs Maeve M. Hogan & Natalie Wright
For more information see event page